

*For Immediate Release*

# Joselyn & wild roots

*The music of Joselyn & wild roots rides in on a funky, percussive wind, reminding you that music, real and primal, comes raw with unexplained metaphors, dancing close with a smile for your soul. On her new CD, "ShapeShifting", Joselyn's voice soothes with spoken word and soulful melody, while catching your spirit in the sudden excitement that something...is coming.*

A "new" artist with deep musical roots, Joselyn has put in her time in the music world. She founded the band, ADAWE, toured festivals and colleges nationally, and opened for: James Brown, Sugar Hill Gang, Mickey Hart, Michael Franti & Spearhead, Hasaan Hakmoun with Paula Cole, Baba Olatunji, Yolanda Adams, Los Lobos, Pancho Sanchez and many others. They were featured in the World Festival of Sacred Music documentary film (broadcast on PBS) and CD, and in commercials, magazines, and celebrity benefit events. Joselyn has also collaborated with world-class choreographers, percussionists, musicians and theatre artists, creating new works, producing concerts and directing performances in Los Angeles and elsewhere. She is a strong believer in the power of the arts to both heal the community and individual, and has taught at-risk youth theatre, music, dance and percussion for many years, sharing her gifts and giving back.

Joselyn's debut full-length release, "ShapeShifting", released on Calabash Productions, and produced by Kevin T. Williams (Dave Wakeling, Soulsonics), is the culmination of many years of inspiration, heartbreak and triumph. It is brought to life by the chemistry of the musicians in *wild roots*, including Viviana Rama on bass (Alana Davis), Alan Lightner on drums (Ledisi), Marti Walker on flute & harmonies (X-Tribe), Al Keith on percussion (Michael Rose). The album also features special guests Leon Mobley on percussion (Ben Harper), Don Barrozo on trumpet, Todd Leiberman on guitar, and Tedashi Namba on keyboards. Their "organic soul" is infused with funk, blues, folk, spoken word and world rhythms. Joselyn's lyrics come straight from the heart, transported by lovely melodies, and tell stories of soul searching, love, and the struggle for justice. In a cynical world, Joselyn's music is a breath of truth.

From her Montana mountain birthplace, her coming of age with Hollywood High hip-hop, her percussive journey through West Africa to her L.A. collaborations, Joselyn has become an artist with a distinctive voice, an original image, a fabulous live show, and a joyful spirit. Rising on the soulful influences of the past, she points the way to the future.

"Joselyn, a bohemian bandleader and inspired vocalist and percussionist, gave her all and then some...showing her ethereal beauty and utter musicianship. She really engaged her audience by being swept away by the music."

- Gina Zollman, The Beverly Hills Outlook, May 2004

"What this songstress presents...is an altogether exuberant and life-affirming spirit, a healing nature that Joselyn, via her beautiful voice, conveys seemingly with ease."

- Music Connection, Feb. 4, 2002

For Booking Contact: **Calabash Productions, 310-967-4426**  
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## *Joselyn* — Selected Past Performances

**Radio Appearances:** Featured on: KPFK Radio Los Angeles, 90.7FM, many appearances & radio airplay  
KCRW Radio Los Angeles, 89.9FM, radio airplay

**Club Concerts:** Conga Room, Los Angeles, 1/21/04 (opening for Peven Everett)  
Temple Bar, Santa Monica, many appearances (opening for Francisco Aguabella, Medusa, etc)  
“Wild Roots Women” Concert, Farfalla, Hollywood, 6/15/01  
“The Travel in Love Show”, Club Vynyl, Hollywood, 9/13/00

**College Concerts:** Cal State Fullerton, 3/19/03; Cal State Long Beach, 11/21/02  
Long Beach City College, Long Beach, CA, 11/4/02  
“Women’s Herstory Month” Cal Poly State University, Pomona, California, 3/14/02  
“Women’s History Month”, California State University, Los Angeles, 2/28/02  
California State University, Long Beach, 12/3/01

**Regional/National Touring:** Myrna Loy Theater, Helena, MT, 8/5/02  
“International Week Concert Series”, Cal Poly State University, San Luis Obispo, 11/14/01

**Festivals:** Eagle Rock Music Festival, 10/2/04  
Beverly Hills “Affair in the Garden”, Beverly Gardens Park, 10/20/01  
“Summer Soulstice” Festival, Main Street, Santa Monica, 6/17/01

**Producer or Collaborator:** “SISTER CELEBRATION 2001” John Anson Ford Amphitheatre, 4/13/01  
“SISTER CELEBRATION 2000”, Electric Lodge, Venice, 3/13/00  
“Light Among Shadows”, closing exhibit performance, Whittier College, 3/11/04  
“Just Say Yes..To Music & the Arts” co-producer and featured performer with Omar Torres  
Venice Center for Peace with Justice & the Arts, Venice, 4/04  
“Poets For Peace and Social Justice Presents: Remembering Chile-Sept. 11, 1973”, featured poet  
Workman’s Circle, Hollywood, 9/14/03

### **Arts in Community Events:**

“Rhythms...An Evening of Music, Poetry & Art, Venice Center for Peace with Justice & the Arts  
co-producer and featured performer at monthly event, March 2003—August 2004  
Beachhead Newspaper’s 25th year anniversary party, 11/22/03, Venice United Methodist Church  
“Call To Arts!” Artists Helping Artists Conference Showcase, “Creative Vision Song Contest Winner”  
California State University, Northridge, 4/19/03  
“Word” Spoken Word Showcase, BackStreet Gallery, 4/26/02

### **With ADAWE:**

Music Center of Los Angeles (Los Lobos, Yolanda Adams),  
Lancaster Performing Arts Center (James Brown),  
Whole Earth Festival (Michael Franti & Spearhead),  
Urban Peace Awards (Harry Belafonte, James Ingram),  
CA World Music Festival (Mickey Hart),  
Alex Theatre (Angela Basset, Eartha Robinson)  
and many other appearances, including:  
Buena Performing Arts Center - Prescott, AZ; Bradley University - Peoria, IL ; Bunker Hill College -  
Boston, MA; ; City Center - New York City, NY; Earlville Opera House - Earlville, NY; The Elks Theatre  
- Prescott, AZ; Esalen Institute - Big Sur, CA; Harborfest - Oswego, NY; Illinois State University -  
Normal, IL ; University of Utah,ity; Berea College, Berea Kentucky